



Annual Report to the City of Norman

July 2017

It is my pleasure to provide the annual report of the activities of the Norman Public Arts Board (PAB) for the past year. This Board, created by city ordinance in the fall of 2007, has experienced a productive year. The PAB, though a civic entity, is mandated to additionally serve as a committee of the Norman Arts Council (NAC). All activities of the PAB are therefore subject to the approval of the NAC in addition to working with the City.

The members of this Board, as of July 1, 2017 are:

Appointed by the City of Norman

- Cheryl Lockstone (Ward 2) Appointed 08-27-13 (one year appointment). Reappointed 10-23-14 - 10-23-17 (first three-year term).
- Melissa Scaramucci (Ward 8) Appointed 7/1/2017 - 6/30/2020 (first three-year term)
- Anne Masters (Ward 8) Appointed 7/1/2017 - 6/30/2020 (first three-year term)

Appointed by the Norman Gallery Association

- Ally Richardson, appointed 10/23/08 - 10/31/11 (first three-year term). Reappointed 10/31/11 - 10/31/14 (second three-year term). Reappointed 10/31/14 - 10/31/17 (third three-year term). Reappointed 7/1/17 - 6/30/18 (additional one-year term)
- Douglas Shaw Elder, appointed 10/23/10 - 10/23/13 (first three-year term). Reappointed 10/23/13 - 10/31/16 (second three-year term). Reappointed 10/1/16 - 6/30/18 (additional term)

Appointed by the Norman Arts Council Arts Roundtable

- Mike Tower, appointed 11/1/16 - 10/31/18 (serving remainder of Larry Walker's term)

Appointed by Visit Norman

- Taylor Mauldin, appointed 10/23/13 - 10/23/16 (first three-year term). Reappointed 10/23/16 - 10/31/19 (second three-year term)

Ex-Officio Members

- Jud Foster, Director of Parks and Recreation
- Debby Williams, Norman Forward 1% for Art Project Manager

This report covers the activities since the last annual report...

1. The PAB completed our mosaic project with artist Laura Robbins of Las Placitas, New Mexico. Our large mosaic piece for the east wall of the Lions' Park pavilion has been installed
2. Three new designs have been selected for artist enhanced duck sculptures for city parks. The latest designs will be installed by end of summer.
3. Throughout the year, the Parks and Recreation department as well as members of the Public Arts Board conduct evaluations of the pieces of art held in the City's collection. These evaluations determine any repair or maintenance work needed. We have had little to no maintenance required this past year. It is anticipated that the bike racks will need some touch up work in the next year. The board also anticipates that we will need to start considering repainting some of the existing ducks at some point as wear and tear dictates. The duck repaints would potentially be in place of creating new ducks depending on PAB available funds and board direction. We have plans to do our annual maintenance on the City bronzes soon as well (cleaning and waxing).
4. The PAB moved forward with the creation of a general maintenance fund this year. The board started this fund with \$4,000.00 that was taken from the \$20,000.00 bike rack sponsorship. This decision was supported by the sponsor and the board, in addition to the NAC.
5. Eight new designs have been selected for artist enhanced bike racks for core Norman. The latest designs should be installed by end of year.
6. The PAB has continued with its partnership with the University of Oklahoma sculpture class project. Jonathon Hils of the University was our contact, and the board felt this year was a great success resulting in the display of several student sculptures in Lions Park.
7. This year the PAB has been discussing temporary public art and what kind of role it could serve within the PAB. We decided to move forward on the Norman Music Festival Chalk Wall as a temporary art installation, and the board was very excited with the results. A simple chalk wall was constructed and set up on the festival grounds allowing for patrons to write in what "Norman is" to them. The board filled up, and it was inspiring to see all of the results. The infrastructure that was created for this event can be reused at other events such as 2nd Friday Norman, which the PAB is exploring.
8. The PAB and the Norman Arts Council are in the process of administering the first of the Norman Forward percent for art projects: Westwood complex and the East Branch Library. The PAB is very excited about these projects, and grateful for the opportunity to be a part of them. As these are very important projects, the PAB has appointed Debby Williams, the Norman Forward 1% for Art Project Manager as an ex-officio member of the board.
9. Four-year Strategic Plan - We continue to make progress in implementing the PAB's strategic plan. We will continue to keep the plan at the forefront. However, we anticipate that the Norman Forward projects will have a role in updates to the plan.
10. We have continued with our goals of using limited finances to complete smaller projects, such as the duck sculptures, bicycle racks (sponsored), and smaller sculptures in Downtown

Norman. Finances continue to be the major controlling factor for the PAB when looking at additional projects. The donations through the utility bills generate a little over \$900 dollars each month. This equates to an amount that does not finance larger projects. The NAC is also committed to allocating additional funds to help support larger visions so the PAB can expand the impact in the community.

All funds voluntarily donated through utility bills are transferred quarterly to the Art In Public Places Fund held and managed by the Norman Arts Council. In addition, when the NAC receives any donations designated for public art, they are placed in this account.

11. Admin Housekeeping - The PAB is in the process of shifting its fiscal year to align both with the Norman Arts Council's and the City of Norman's fiscal years: July 1 - June 30.

Summary

Since the creation of the Public Arts Board, we have strived to devise methods of securing funds while we build a broader base of volunteers and supporters. We need to extend our thanks to the staff and Board of the Norman Arts Council for their support, and the City's staff for their assistance and support, especially Shawn O'Leary, Jud Foster, James Briggs, and the City Attorney's office. The continuing support and collaboration of the City and City Council is greatly appreciated.

Respectfully submitted,

Mike Tower, Chair

Norman Public Arts Board