

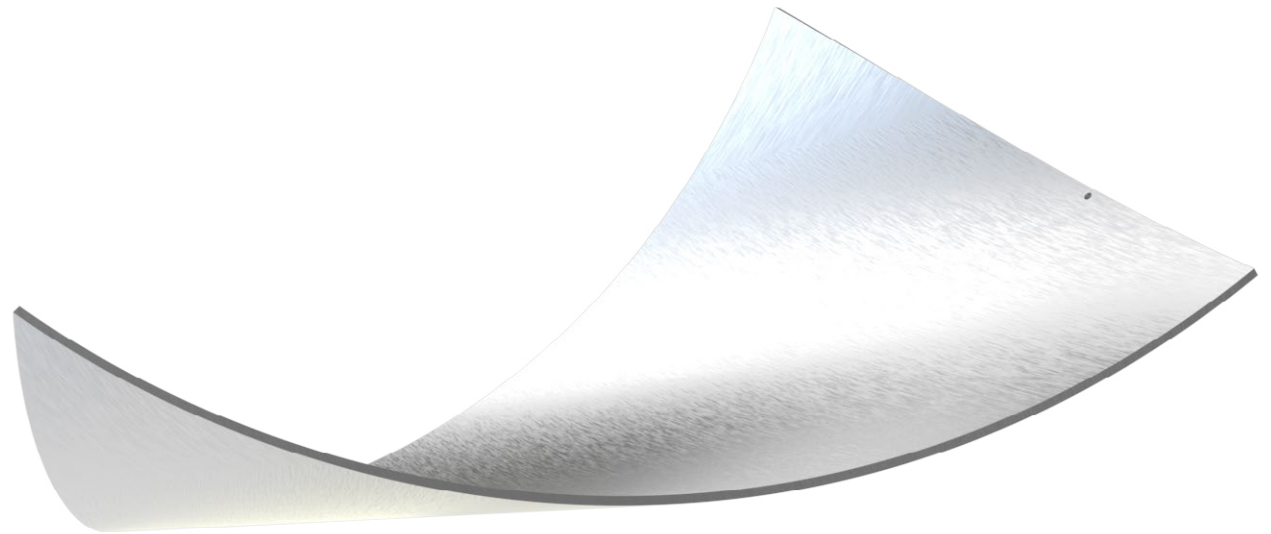






MATERIALITY

Bright anodised aluminium.



WHY REPRESENT PAPER

This piece connects with paper as an invention that changed the course of human history. Our sculpture pays homage to the millions of pieces of paper in the Norman library, but also emphasises our changing relationship with them.

The tangibility of turning a page has always been at the heart of learning – however that's something that's evolving as paper is supplemented by screen. That changing relationship makes this piece relevant not just for its obvious connections to the library, but as a milestone that marks the turning point of paper's role in our lives.

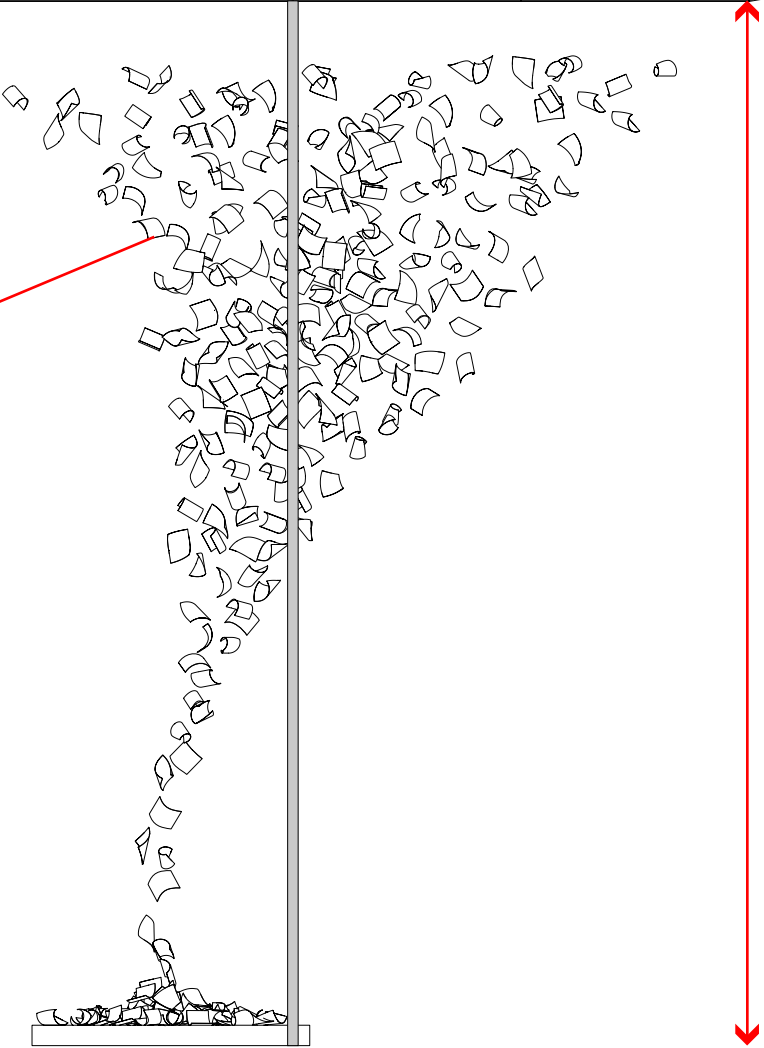


DIMENSIONS



26.25 ft

275 sheets
0.97ft X 1.37ft



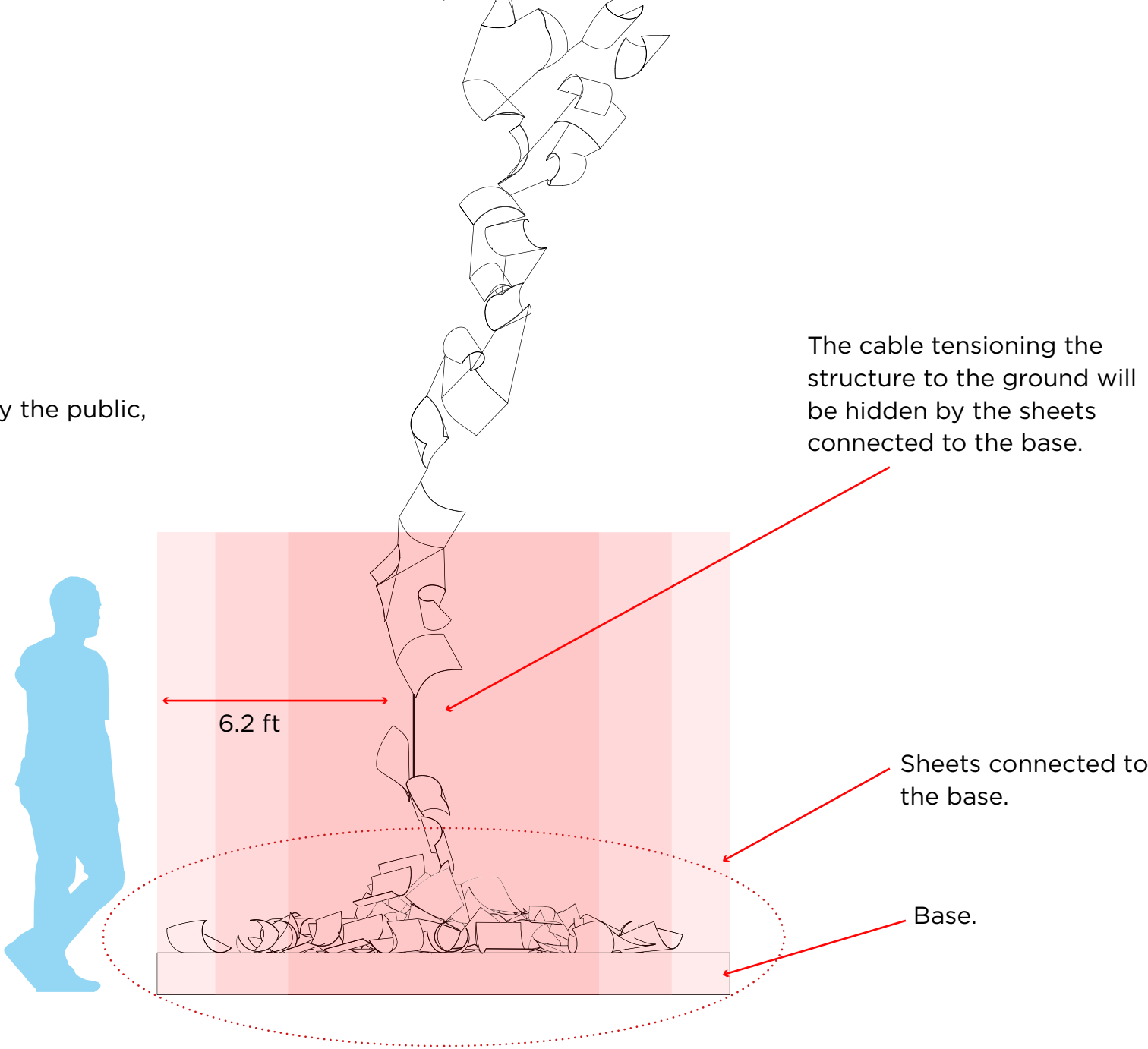
46.25 ft



INSTALLATION BASE

The sheets cannot be reached by the public, due to the diameter of the base.

The cable tensioning the structure to the ground will be hidden by the sheets connected to the base.



TIMELINE & PRODUCTION COSTS

Timeline			
Stages	Description	Weeks	ECD
1	Proposed contract signature date	14	6th July 2018
2	Detailed Design & Engineering specifications	10	14th Sep 2018
3	Production of Artwork starts	28	21st Sep 2018
4	Production of Artwork completed		5th April 2019
5	Installation method statement & preparation	2	19th April 2019
6	Installation on site	4	15th May 2019
7	Opening		15th June 2019

Production costs			
Item	Description	Currency: USD	
1	Artwork production (Steel sheets rolled and anodised)	\$95,000.00	
2	Artwork steel connecting wires (in between sheets) + fittings	\$15,000.00	
3	Mast and backstay cables	\$10,500.00	
4	Connections to the building	\$5,050.00	
5	Cable net	\$25,000.00	
6	Site foundations	\$7,500.00	
7	Installation	\$19,600.00	
8	Engineering	\$16,000.00	
9	Lighting	\$9,300.00	
10	Travelling & accomodation for PCS team	\$7,500.00	
11	Boom lift rental	\$5,000.00	
Total		\$215,450.00	
Contingency (5%)		\$10,772.50	
Grand total		\$226,222.50	